



EMMANUEL CHURCH

NEWPORT, RHODE ISLAND

We share our home, building a vibrant, loving community.



July 2, 2023

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Individual hearing assistance devices are available in the lobby.*

GOD, BLESS THIS LAND

A Musicians' Circle presentation at 9:30 a.m.

Maple Leaf Rag

Scott Joplin

E. Power Biggs, *pedal harpsichord*

Organist/Choirmaster of Emmanuel Church 1930-32

O God Our Help [Psalm 90] (found on page 8 of this document)

music by Maggi Dawn

Maggi Dawn, *vocals and guitar*

Rhode Island Is Famous for You

Arthur Schwartz, Howard Dietz

Nancy Zitka, *soloist*

God Bless America

Irving Berlin

Ali Hosford, *soloist*

This Land Is Your Land

Woody Guthrie

Summertime (from Porgy and Bess)

George Gershwin

Ali Hosford, *soloist*

Prelude No. 1 for piano

Gershwin

Suzanna Laramee, *soloist*

PROGRAM NOTES, by Randy Elkins, June 30, 2023

We've made it past the worst of the pandemic and perhaps we're in a celebrating mood. I was challenged by a Musicians' Circle member to give this program a name and so I did. As I put musical celebrations together I try to include diverse traditions and styles and from musicians of many backgrounds.

Today we hear music by the beloved Black composer, Scott Joplin, born in Texarkana, Texas (there's a Texarkana, Arkansas as well). Joplin is perhaps most famous for writing *The Entertainer* which was made famous in the 1973 movie *The Sting*. The performer for the *Maple Leaf Rag* was a last minute addition to replace someone who had to work today. That performer? Emmanuel Newport's organist/choirmaster from 1930 to 1932, E. Power Biggs, considered by many to be the foremost concert organist of the 20th century.

Our own *Associate Priest and Theologian*, Maggi Dawn, is a musician as well! She will introduce us to *O God Our Help [Psalm 90]*, which she wrote in 2015. It's a contemporary look at a text that we often sing automatically, not thinking about the words. She has added part of Psalm 90 that hymn writer Isaac Watts didn't include in his version found in many hymnals. Maggi has written a thoroughly delightful, catchy melody that I can certainly imagine a 21st century Moses singing beside the Red Sea.

New York has *New York, New York*, Texas has *Texas, Our Texas*, my home state has the best one - *Georgia On My Mind*, but what about us Rhodies? We've got the wonderful song *Rhode Island Is Famous for You* and our own Nancy Zitka will entertain you with it.

As I planned this program I did new research on the next two numbers. Did you know that Kate Smith didn't write *God Bless America* and that *This Land Is Your Land* became famous without ever being played widely on the radio? I learned that Irving Berlin originally wrote *God Bless America* in 1918 but set it aside because it didn't fit the current comedy musical he wrote it for. In 1938 he felt the country had a need for this song, so he gave it a touch up and the version we know was born. The original recording of *God Bless America* was played so often on the radio that American troubadour Woody Guthrie got tired of hearing it and wrote his own song about his beloved home, *This Land Is Your Land*. I also didn't know that it became famous by word of mouth, not through radio playtime, as *God Bless America* had. Our *Artist in Residence*, Ali Hosford, will sing *God Bless America* and then the Musicians' Circle will lead us all in singing *This Land Is Your Land*.

Summertime from George Gershwin's opera *Porgy & Bess*, is a lullaby sung near the beginning of the opera. My voice teacher, Camilla Williams, made the first recording of the full opera in 1951 and for that reason it has a special place in my heart. One summer I was running a music festival and had every performer do *Summertime* in their own style. Quite fun! And finally, also by Gershwin, are two movements from a suite titled *Three Preludes*, written for piano in 1926. These pieces are examples of American classical music that is influenced by jazz. Suzanna Laramee will play the first two: 1. *Allegro ben ritmato e deciso* (quickly with decisive rhythm), and 2. *Andante con moto* (at a walking pace with movement) bridging our Musicians' Circle presentation to our service of Holy Eucharist.

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Mass Setting: Robert Powell (born 1932)

PRELUDE

Prelude No. 2 for piano

George Gershwin

HYMN 718

God of our fathers, whose almighty hand

THE WORD OF GOD

The service begins in the red Book of Common Prayer on page 355

GLORY TO GOD, Hymn S280

COLLECT OF THE DAY, *prayed aloud by all*

Almighty God, you have built your Church upon the foundation of the apostles and prophets, Jesus Christ himself being the chief cornerstone: Grant us so to be joined together in unity of spirit by their teaching, that we may be made a holy temple acceptable to you; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

THE FIRST READING

God tested Abraham. He said to him, "Abraham!" And he said, "Here I am." He said, "Take your son, your only son Isaac, whom you love, and go to the land of Moriah, and offer him there as a burnt offering on one of the mountains that I shall show you." So Abraham rose early in the morning, saddled his donkey, and took two of his young men with him, and his son Isaac; he cut the wood for the burnt offering, and set out and went to the place in the distance that God had shown him. On the third day Abraham looked up and saw the place far away. Then Abraham said to his young men, "Stay here with the donkey; the boy and I will go over there; we will worship, and then we will come back to you." Abraham took the wood of the burnt offering and laid it on his son Isaac, and he himself carried the fire and the knife. So the two of them walked on together. Isaac said to his father Abraham, "Father!" And he said, "Here I am, my son." He said, "The fire and the wood are here, but where is the lamb for a burnt offering?" Abraham said, "God himself will provide the lamb for a burnt offering, my son." So the two of them walked on together.

When they came to the place that God had shown him, Abraham built an altar there and laid the wood in order. He bound his son Isaac, and laid him on the altar, on top of the wood. Then Abraham reached out his hand and took the knife to kill his son. But the angel of the Lord called to him from heaven, and said, "Abraham, Abraham!" And he said, "Here I am." He said, "Do not lay your hand on the boy or do anything to him; for now I know that you fear God, since you have not withheld your

son, your only son, from me.” And Abraham looked up and saw a ram, caught in a thicket by its horns. Abraham went and took the ram and offered it up as a burnt offering instead of his son. So Abraham called that place “The Lord will provide”; as it is said to this day, “On the mount of the Lord it shall be provided.”

-Genesis 22:1-14

Lector The Word of the Lord

People Thanks be to God

PSALM 13



How long, O Lord? will you forget me for **ever**? *
how long will you hide your face from **me**?
How long shall I have perplexity in my mind, and grief in my heart, day after **day**? *
how long shall my enemy triumph **over me**?

Look upon me and answer me, O Lord my **God**; *
give light to my eyes, lest I sleep in **death**;
Lest my enemy say, "I have prevailed **over him**," *
and my foes rejoice that I have **fallen**.

But I put my trust in your **mercy**; *
my heart is joyful because of your saving **help**.
I will sing to the Lord, for he has dealt with me **richly**; *
I will praise the Name of the Lord Most **High**.

THE SECOND READING

Do not let sin exercise dominion in your mortal bodies, to make you obey their passions. No longer present your members to sin as instruments of wickedness, but present yourselves to God as those who have been brought from death to life, and present your members to God as instruments of righteousness. For sin will have no dominion over you, since you are not under law but under grace. What then? Should we sin because we are not under law but under grace? By no means! Do you not know that if you present yourselves to anyone as obedient slaves, you are slaves of the one whom you obey, either of sin, which leads to death, or of obedience, which leads to righteousness? But thanks be to God that you, having once been slaves of sin, have become obedient from the heart to the form of teaching to which you were entrusted, and that you, having been set free from sin, have become slaves of righteousness. I am speaking in human terms because of your natural limitations. For just as you once presented your members as slaves to impurity and to greater and greater iniquity, so now present your members as slaves to righteousness for sanctification.

When you were slaves of sin, you were free in regard to righteousness. So what advantage did you then get from the things of which you now are ashamed? The end of those things is death. But now that you have been freed from sin and enslaved to God, the advantage you get is sanctification. The end is eternal life. For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.

-Romans 6:12-23

Lector The Word of the Lord

People Thanks be to God

FOR THE SEQUENCE, Hymn: *Will you come and follow me* found on page 7 of this document

THE HOLY GOSPEL

Priest The Holy Gospel of our Lord Jesus Christ according to Matthew.

People Glory to you, Lord Christ.

Jesus said, "Whoever welcomes you welcomes me, and whoever welcomes me welcomes the one who sent me. Whoever welcomes a prophet in the name of a prophet will receive a prophet's reward; and whoever welcomes a righteous person in the name of a righteous person will receive the reward of the righteous; and whoever gives even a cup of cold water to one of these little ones in the name of a disciple-- truly I tell you, none of these will lose their reward."

-Matthew 10:40-42

Priest The Gospel of the Lord.

People Praise to you, Lord Christ.

THE SERMON

The Rev. Dr. Maggi Dawn

THE NICENE CREED, *Book of Common Prayer, page 358*

PRAYERS OF THE PEOPLE, Form I, *Book of Common Prayer, page 383*

CONFESSION OF SIN, *Book of Common Prayer, page 360*

THE PEACE

THE ANNOUNCEMENTS

Prayer for a Birthday: O God, our times are in your hand: Look with favor, we pray, on your servants as they begin another year. Grant that they may grow in wisdom and grace, and strengthen their trust in your goodness all the days of his life; through Jesus Christ our Lord. Amen.

THE HOLY COMMUNION

THE OFFERTORY

At the Offertory, we gratefully offer back to God a portion of what God has given us, symbolically in the bread and wine, and in the money we give. To make an electronic gift today, please either visit <https://emmanuelnewport.org/donate-to-emmanuel-church>, or scan the QR code with your smartphone for the Venmo platform. Thank you for your generosity.



AT THE OFFERTORY

Simple Gifts

AT THE PRESENTATION OF GIFTS, Hymn 380, stanza 3

Praise God from whom all blessings flow, praise Him all creatures here below,
praise Him above ye heavenly hosts, praise Father, Son and Holy Ghost. Amen.

THE GREAT THANKSGIVING, Eucharistic Prayer C, *Book of Common Prayer*, page 369

Holy, holy, holy Lord, *Sanctus* & *Benedictus*, Hymn S129

The Lord's Prayer, *Book of Common Prayer*, page 364

Fraction Anthem, *Lamb of God*, Hymn S163

AT COMMUNION, Hymn 671 *Amazing grace, how sweet the sound*

THE POST COMMUNION PRAYER, *Book of Common Prayer*, page 365-366

HYMN 607 *O God of every nation, of every race and land*

☪ Coffee Hour follows the service in the Library. All are welcome.

Preparing for and Assisting in Today's Services

Lectors: Andy Ross, Jere Wells *Intercessor:* Ali Hosford

Usher: Jere Wells *Groundskeeper:* Jim Kaull *Counters:* Carolyn Swiggart,

Altar Guild: Margery Cousens, Bobby Gaines, Sandy Chapman, Brian Ladley

Flower Guild: David Thalmann, Jennie Huttler, Jane Dyer, Caroline Ruggiero

The Musicians' Circle

Suzanna Laramee, Della Wager Wells, Susan Barnes, Caleb Dinger, Paige Williams, Ellen Vadney,

Nanzy Zitka, Margery Cousens, Jane Dyer, Margaret Keiran, Debbie Venancio,

Kevin Venancio, David Thalmann, David Frazier, Lorraine Frazier, Barbara Chapman,

The Vestry

Senior Warden: Debbie Venancio *Junior Warden:* Jim Kaull

Treasurer: Liz McCarthy *Asst. Treasurer:* Carolyn Swiggart *Clerk:* Valerie Martin

At Large: Brian Ladley, David Frazier, Fay Gosling, Ed Gosling, Ellen Vadney, Cindy Larned

The Staff

The Rev. Della Wager Wells, *Rector* The Rev. Dr. Maggi Dawn, *Associate Priest* & *Theologian*

Randy Elkins, *Director of Music* & *Organist* Ali Hosford, *Artist in Residence*

Olivia Kirshy & Evan Boucher, *Choral Scholars*

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Will you come and follow me (The Summons)

Stanzas 1, 2, 3 - Musicians' Circle Stanzas 4, 5 - Church

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 Bb F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 Bb Am7 Bb Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 Bb F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

O God our help [Psalm 90]

words: Isaac Watts, Maggi Dawn

music: Maggi Dawn © 2015

C G C F/C C

1)O God our help in age - s past O God, our
 2)Be - fore the hills in or - der stood, Be - fore the
 3)Be - neath the sha - dow of your throne, Your saints have
 4)Time, like an ev - er rol - ling stream, bears ev - ery

F G C/E E/G#

hope for years to come You are our sheild and shel - ter from the
 earth re - ceived her frame, Be - fore the dawn of time, you are e -
 ev - er dwelt se - cure; When cour - age fails, our re - fuge is your
 hour, each life a - way; till so - rows fly for - got - ten, as a

a G F d G F/G C C

stor - my blast and our e - ter - nal home. (2,3,4,5)Teach us to
 ter - nal God, to end - less years the same. 5)O God, our
 strength a - lone, and our de - fense is sure.
 dis - tant dream dies at the op - ening day.

F C/E F C/E G C/E

num - ber all our days, And grant us wis - dom where we roam, And may we
 help in a - ges past O God, our hope for years to come Be still our

F C/E E7/G# a G a G C

plant each path we walk with joy - ful praise, 'Til all our days are done.
 guide, be still our guard while trou - bles last, and our e - ter - nal home.